



**PANDIT DEENDAYAL UPADHYAYA SHEKHAWATI
UNIVERSITY, SIKAR
SYLLABUS
M.A (Previous) M.A (Final)
Drawing & Painting
(Only for Regular Student)
(ANNUAL SCHEME)
SESSION 2023-24
EXAMINATION- 2023-24**

M.A (Previous)

Theory

Paper-I: History of Indian Painting

Paper-II: History of Western Art

Practical

Paper-A: Landscape Painting

Paper-B: Print Making

Paper-C: Relief Mural Art

Submission of Practical Examination

M.A (Final)

Theory

Paper-III: Brief Study of Eastern and Western Aesthetic

Paper-IV: History and Philosophy of Modern Art

Practical

Paper- D: Study from Life Human body

Paper-E: Crative Composition


Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar (Rajasthan)



**PANDIT DEENDAYAL UPADHYAYA SHEKHAWATI
UNIVERSITY, SIKAR**

**M.A. Previous
Drawing & Painting
(Only for Regular Students)
Session-2023-24
EXAMINATION SCHEME:**

Theroy

Paper-I: History of Indian Painting

Time: 3 hrs.

Max. Marks: 100

Paper-II: History of Western Art

Time: 3 hrs.

Max. Marks: 100

Note:- The paper consist of three parts:-

Part-I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part-II: Carries 20 marks and consist of 5 compulsory questions of 4 mark each to be answered in 50-60 words each. (One question from each unit)

Part-III: Carries 20 marks divided into five sections. 5 questions of 12 marks each with internal choice.

Candidates are required to attempt five questions selecting one question from each section. (one question from each unit). The word limit for each answer will be 600-700 words.

Practical (Student should opt any two papers out of three mentioned below)

Paper-A: Landscape Painting

Max. Marks: 80

Paper-B: Print Making

Max. Marks: 80

Paper-C: Relief Mural Art

Max. Marks: 80

SCHEME OF EXAMINATION

Each Theory Paper	3 hrs. duration	100 Marks
Landscape	6 hrs. duration	80 Marks
Print Making	15 hrs. duration	80 Marks
Submission of Practical Examination		40 Marks

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (Wherever prescribed) of a subject/paper separately.
2. A candidate for a pass at each of the Previous and the Final Examinations shall require to obtain at least 36% marks in the aggregate of all the papers prescribed at the examination, provided.
3. If a candidate fails to secure atleast 25% marks in each individual paper at the examination, he shall be deemed to have failed at the examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together as noted below.

First Division 60 % of the aggregate marks taken together.
Second Division 48% of the Previous and the Final Exam.
All the rest will be declared to have passed the examination.

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Paper I: History of Indian Painting

100 Marks

Time: 3 hrs. Duration

Unit I

Prehistoric Rock Painting, Proto Historic Art: Sculpture, Pottery and Seal of Mohanjo-Daro and Harappa.

Unit II

Indian classical wall Paintings and sculpture: Jogi Mara, Ajanta, Ellora, Bagh, Badami, Sigiriya, Sittanvasal.

Unit III

Pal, Apbhransh Painting, Mughal School, Rajasthani Schools & its Sub Schools – Mewar, Jaipur, Bundi. Kishangarh, Kota, Bikaner and Jodhpur. Pahari School – Basohali and Kangra Painting

Unit IV

Central Indian Painting and Deccan Painting, Company style of Painting, Bengal School and its Main artist Abindra Nath Tegore, Nand Lal Bose, Asit Kumar Haldar.

Unit V

Modern and Contemporary art of India- Raja Ravi Varma, Gagendra Nath Tegor, Ravindra Nath Tegore, Jamini Roy, Amrita Shergil, M.F. Hussain, K.G. Subramanya, Manjit Baba, Aprna Kaur, Anjali Ela menon.

Note:- Continuous assessment shall be done every month by the teacher concerned.

Books recommended:-

1. कला विलास- आर.ए. अग्रवाल, डी.एस.ए बुक्स इन्टरनेशनल, मेरठ।
2. भारतीय चित्रकला- वाचस्पति गैरोला, मित्रा प्रकाशन प्रा.लि. इलाहाबाद, 1963।
3. भारतीय चित्रकला का संक्षिप्त इतिहास – वाचस्पति गैरोला, इलाहाबाद, 1985।
4. भारतीय चित्रकला- राय कृष्णदास, इलाहाबाद, 1986।
5. Indian Painting – Percy Brown, Calcutta, 1918.
6. Indian Painting – Douglas barrett & Basil Gray, Geneva, 1963.
7. Kangra Valley Painting – M.S. Randhawa, New Delhi, 1954.
8. Mughal Painting – Dr. A.K. Das
9. Centres of Pahari Paintings- Chandramani Singh
10. A Brief Study of Indian Painting – Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997

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Paper II: History of Western Art

100 Marks

Time: 3 hrs.

Unit I

Prehistoric and Proto-historic cave and rock shelter paintings.

Unit II

Egyptian Painting and Sculpture and Greek Painting & Sculpture

Unit III

Roman and Etruscan Art, Byzantine painting and Romanesque Art.

Unit IV


Gothic Art, Early and High Renaissance, Mannerism

Unit V

Baroque and Rococo Styles of painting.

Books Recommended:-

1. पश्चिम की कला – अशोक, संजय पब्लिकेशन
2. मध्यकालीन योरोपीय कला – डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1989।
3. ग्रीक कला– डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1972।
4. Dictionary of Twentieth Dynasties Art – Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) 8th Edition by Penelope J.E. Davies (Author)


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M.A. Final
(Drawing & Painting)
(Only for Regular Students)
Session-2023-24

Scheme of Examination

Theory Papers : Any two from the following

Duration : 3 hours each

Paper-III: Brief Study of Eastern and Western Aesthetics **100 Marks**
Paper-IV: History and Philosophy of Modern Art **100 Marks**

Note:- The paper consist of three parts:-

Part-I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part-II: Carries 20 marks and consist of 4 compulsory questions of 5 mark each to be answered in 60-80 words each. (One question from each unit)

Part-III: Carries 60 marks divided into five sections. 3 questions of 20 marks each with internal choice.

Candidates are required to attempt five questions selecting one question from each section. (one question from each unit). The word limit for each answer will be 700-800 words.

Practical:

Paper-D: Study from life human body 80 Marks
Paper-E: Creative Composition 80 Marks
Submission of Practical Work 40 Marks

Paper-III: Brief Study of Eastern and Western Aesthetics

(100 Marks)

Duration : 3 hrs.

Unit-I

Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion

Unit-II

Natya Shastra – Rasa Siddhant, Bhatt Lollat, Shankuk, Abhinav Gupt and Dhvani Siddhant by Anandvadhan

Unit-III

Shilp Shastra : Chitra Sutra of Vishnu Dharmottar Puran-Indian Concept of Inter-relationship between Fine Art, Kamsutra – Shadang, Chitra Lakshan and Samrangan Sutradhar. Anand Coomaraswami, Ravindra Nath Tagore and Nihar Ranjan Roy

Unit-IV

Plato, Aristotle, Augustine, Leonardo-da-Vinci, Baumgarten, Kant, Hegal.

Unit-V

Tolstoy, Singmund Freud, Croce, S.K. Langer, R.A. Richards, Clive Bell Rogear Fry, Herbert Read

Books Recommended :-

1. The Hindu View of Art – Mulk Raj Anand
2. Art and Aesthetics – Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi, 1961
3. Christian and Oriental Philosophy of Art – A.K. Coomaraswamy.
4. Transformation of Nature by Art A.K. Coomaraswamy.
5. Comparative Aesthetics – Dr. K.C. Pande, Chaukhamba, Varanasi, 1959.


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6. सौन्दर्य Aesthetics – Rajendra Vajpayee Kanpur, 1985
7. Fundamental Questions in Aesthetics – P.C. Chatterjee. IAS Simla, 1968

Paper IV: History and Philosophy of Modern Art

Time: 3 hrs. Duration

100 Marks

Unit I

The turning point in the 19 century NeoClassicism, Romanticism and Realism,

Unit II

Impressionism Neo Impressionism and Post-Impressionism.

Unit III

Fauvism and Cubism, Expressionism, Post Cubistic art movements-Futurism, Constructivism etc.

Unit IV

Dadaism and Surrealism,

Unit V

Modern Art after 1945- Abstract Expressionism, Abstract Impressionism, Pop Art, Neo Realism, Optical Art, Installation Art, Graffiti, Environmental Art, Land Art, Public Art, Popular Art, Interactive Art, Performance Art.

Books recommended:-

1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।
2. मॉडर्न आर्ट – राजेन्द्र वाजपेयी, कानपुर, 1984
3. न्यू आर्ट ट्रेण्ड्स : डॉ. कृष्णा महावर, हिन्दी ग्रन्थ अकादमी, जयपुर।
4. Dictionary of Twentieth Dynasties Art- Phaidon.
5. The History of Impressionism – John Rewalts.
6. Modern Art – Rajendra Bajpai
7. Masters of Modern Art – Alfred H.Bars.
8. Modern Movements Art- R.H. Wilenski
9. Story of Modern Art – Sheldon Cheney.
10. New Media in Art : Michael Rush, Publisher: Thomas & Hudson.


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Practical

Practical : 80 Marks

Paper D Study from Life Human Body

Full figure Media oil water colour, Soft Pastel, Charcoal

Duration 15 hours

Size Imperial

Max. Marks 80

Two sittings every day of 2½ hours each with a break of 1 hours in between for three day.

Paper E Creative Composition

Duration 15 hours Max.

Max. Marks 80

Two sittings every day of 2½ hours each with a break of 1 hours in between for three day. Size of the paper Imperial.

The Candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition.

Submission of work

Max. Marks 40

Every candidate will have to submit the following work one month before the commencement of the annual examination (Final)

- (a) Full Figure 18 plates
- (b) Composition 10 plates
- (c) A Sketch book containing not less than 50 sketches size ¼ Imp.

Marks on the submission work will be awarded internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the result and then returned to the candidate.

General Instructions :

- (a) Candidate should pass in practical as well as in the theory papers separately.
- (b) Practical Examination should be arranged one month before the commencement of theory examination.
- (c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
- (d) The practical answer book shall be examined by one external and one internal to be appointed on the recommendation of the Head of Department as per existing practice.
- (e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and place suitable for outdoor sketching.
- (f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.

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